

Emily Sturges

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Height: 5'5"
Auburn/Green

THEATRE

<i>THE LITTLE PRINCE</i>	Fox	Webster Conservatory/Gad Guterman
<i>TWELFTH NIGHT</i>	Antonia	Webster Conservatory/Jason Spelbring
<i>MEN ON BOATS</i>	Old Shady	Webster Conservatory/Kaytlin McIntyre
<i>WHAT IT MEANS TO WIN (SR)</i>	Jess	Webster New Works/CeCe Hill
<i>THE UNDENIABLE FACT OF ME</i>	Emily	Webster Conservatory/Libby Jasper
<i>SOMETHING IN THE FLOWERS</i>	Beth/Elizabeth	Webster Conservatory/Jude Walker
<i>A TALE OF TWO CITIES</i>	Lucie Manette	North Coast Rep/Siobhan Sullivan

THEME PARKS

<i>THE JOINT IS JUMPIN'</i>	Swing	Six Flags St. Louis
<i>THE KINGLESS KINGDOM</i>	Swing	Legoland California

STUNT SHOWS

PENNSYLVANIA RENAISSANCE FAIRE Maggie Cutters Directors: Alexis Amarante & Josh Kachnycz

EDUCATION & TRAINING

BFA – Musical Theatre: Conservatory of Theatre Arts – Webster University – 2020 - Magna Cum Laude

Acting – Bruce Longworth, Bill Lynch, Kat Singleton, Gary Glasgow, Rayme Cornell
Musical Theatre – Larry Pry, Ron McGowan, Lisa Campbell Albert,
Movement – Jef Awada, Jamie McKittrick
Voice/Speech – Joanna Battles
Voice/Singing – Julie Kelsheimer, Debby Lennon
Ballet/Jazz/Tap/Moder/Musical Theatre – Ellen Isom, Jan Crosby, Gretchen Stanton,
Claire Hilleren, Maggi Dueker, Michael Baxter
Stage Combat - Paul Dennhardt (42 Hours Hand to Hand Combat)

Additional Training: Somatic Training for the Performer Workshop - Berland & Beavers

SPECIAL SKILLS

High Falls, Pyro Experience, Wrestling, Spartan Athlete, Balloon Artist, Paper Braiding, Artists Striving to End Poverty (ASTEP), Improv, Dialects - RP British, Cockney, Irish, French, Mountain, Southern, Polish, Brooklyn